

THE STATEMENT OF MY WORK

There is a feeling that I am a dream philosopher coming back after her dream to objects and man, where I rediscovered a meeting of heaven and earth.

In recent years, I have been painting the still-life-in-the-sand in which I see the vast possibilities to say what I hope to say. The basic structural components for my work are a perception of both the plenum and the void as one, and harmony and oneness of microcosm with macrocosm.

At the beginning, there is a white canvas - void; then there are "millions" of stars created by the splattering colors - macrocosm. The objects appear one by one in the minute details and the arbitrary placement. It is like an infinitesimal bug crawling over and around each object, a bug's eye perspective - microcosm. At the completion of the entire activities, the artist steps back and sees that she has done her job. The sum of it all that appears on the canvas is after all the void, the ultimate emptiness that the Tao Te Ching spoke of. Thus, it starts from the void, returns to the void through the minute and the long process activities. It's a plenum, a space full of matter desiring to disappear in a blink of one's eyes; then in the next blink, re-appear - all in accordance with the subatomic particles' oscillating and rhythmic processes.

Each "discarded" object here is the center of the Universe with its qualities of homelessness, nobodyness, and circumferencelessness. They are the "grains of sand" each reflecting in its existence the structure of the Universe. They are my treasures.

Approximately, this is what I aim to say through my work.

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